

Sedex®

CONTRACT SEATING

Fin dalle origini Sedex, che risalgono agli anni '70, SEDEX si dedicata alla produzione di sedute specifiche per il contract; un mercato peculiare ed esigente che detta regole rigorose ed incontrovertibili. Proprio dal confronto continuo con questo mercato Sedex ha tratto gli insegnamenti necessari per poter offrire prodotti dinamici e intraprendenti capaci di coniugare l'estetica e l'ergonomicità, la tecnologia e il comfort, con l'obiettivo di garantire la soddisfazione del cliente di un hotel, di un ristorante, di un negozio, di un centro commerciale, di un palazzo pubblico, di un teatro, di un club, di una nave da crociera, di uno spazio per la terza età. Tutto ciò nella piena consapevolezza di non aver raggiunto un punto di arrivo ma un punto di partenza verso le nuove sfide che il futuro vorrà riservare.

Right from the start, in the 1970's, SEDEX has concentrated on the development and production of chairs specifically for the contract market; a peculiar and demanding market which dictates strict and indisputable rules. From the constant confrontation with this market SEDEX has learned the skills necessary to offer dynamic, enterprising products capable of combining aesthetics and ergonomics, technology and comfort, with the aim of guaranteeing the satisfaction of customers in hotels, restaurants, shops, shopping centers, public buildings, theatres, clubs, cruise ships and center for elderly. Armed with full awareness that a point of arrival never be reached, as the future always presents brand new challenge.

Depuis ses origines, qui remontent aux années '70, SEDEX s'est consacrée au développement et à la fabrication des sièges spécifiques pour le "contract"; un marché particulier et exigeant qui dicte des règles rigoureuses et indiscutables. C'est justement du rapport continu avec ce marché que SEDEX a tiré les enseignements nécessaires pour pouvoir proposer des produits dynamiques et entreprenants, capable d'unir l'esthétique et l'ergonomie, la technologie et le confort, ayant, pour objectif celui de garantir la satisfaction du client d'un hôtel, d'un restaurant, d'un magasin, d'un centre commercial, d'un bureau public, d'un théâtre, d'un club, d'un bateau de croisière, d'une maison de retraite. Tout cela, dans la conscience de ne pas avoir atteint le point d'arrivée mais un point de départ vers les nouveaux défis que le futur nous réservera.

Seit ihren Anfängen in den siebziger Jahren hat sich die SEDEX der Entwicklung und Produktion von speziellen Sitzmöbeln für den Contract gewidmet; ein besonderer und anspruchsvoller Markt, der strenge und incontrovertible Regeln auferlegt. Gerade durch die ständige Auseinandersetzung mit diesem Markt hat SEDEX die notwendigen Erfahrungen gewonnen, um dynamische und lebhafte Produkte anbieten zu können, die in der Lage sind, Ästhetik und Ergonomie, Technologie und Komfort zu vereinigen, mit dem Ziel die Zufriedenheit des Kunden eines Hotels, eines Restaurants, eines Geschäfts, eines Einkaufszentrums, eines öffentlichen Gebäudes, eines Theaters, eines Clubs, eines Kreuzfahrtschiffs oder eines Seniorentreffpunkts zu garantieren. All das im vollen Bewusstsein, nicht einen Endpunkt erreicht zu haben, sondern einen Ausgangspunkt für neue Herausforderungen, die uns die Zukunft bereithält.

welcome

DESIGN
FRANCESCO GERACI



art. 768





art. 766



art. 769



art. 767



art. 769

□ 46 □ 46



art. 766

h 77 h 60 h 47 h 77 h 60

art. 767

h 47 h 44 h 47 h 44

art. 768



h 77 h 132 h 47 h 77 h 60

welcome

DESIGN
FRANCESCO GERACI





art.767G



art.766G



art.767H



h78 h40 h78 h40



77 h 60 H 47 h 60 h 77 h



h47 H44 h47 h44

axel
DESIGN
CV STUDIO





art. 760



art. 760

axel
DESIGN
CV STUDIO





art. 762



art. 761



art. 762

h 76 H 180 h 44 h 63 h 65



art. 760

h 76 H 68 h 44 h 63 h 65



art. 761

h 76 H 128 h 44 h 63 h 65

hely • b

DESIGN

I.D.A. (ITALIAN DESIGN ASSOCIATES)





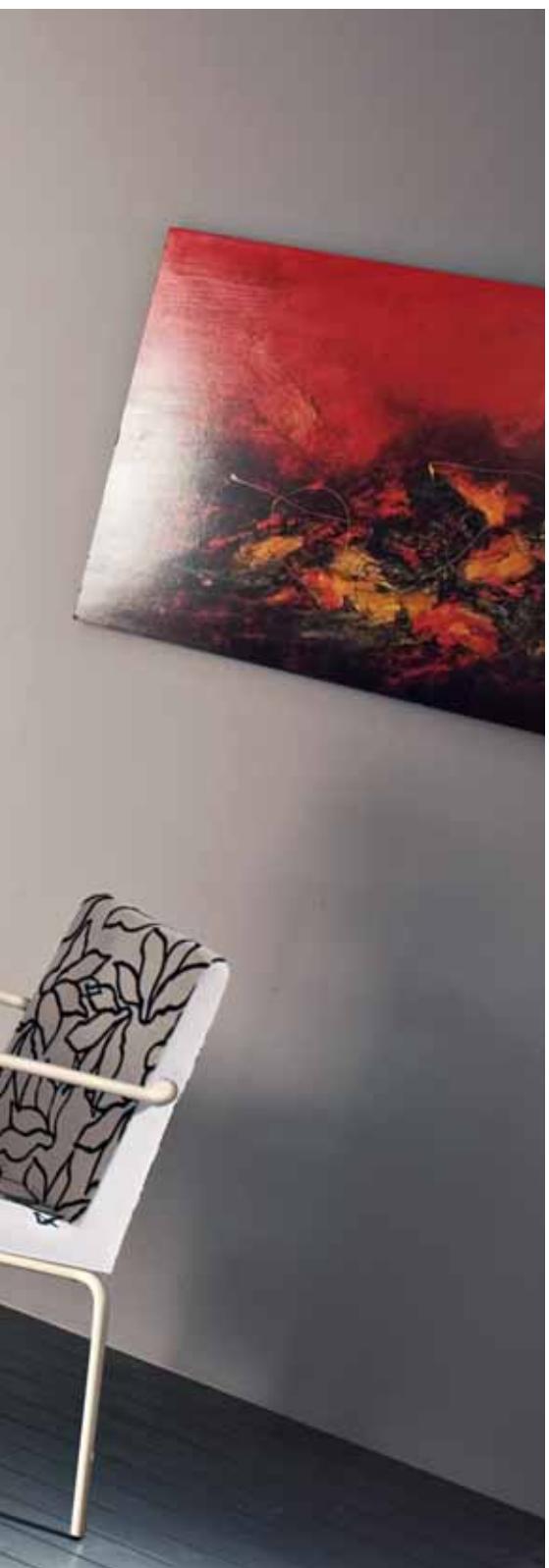
art. 739



art. 738



art. 740





art. 742



art. 741



hely • b

DESIGN

I.D.A. (ITALIAN DESIGN ASSOCIATES)

art. 738



h85 H43 h47 h57 H4

art. 739



h85 H55 h47 h68 h57 H4

art. 740



h107 H43 h79 h57 H1-

art. 741

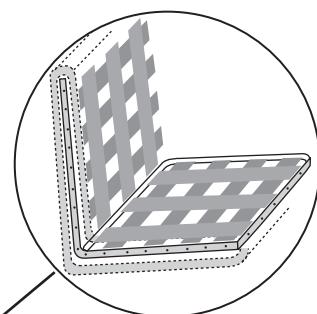
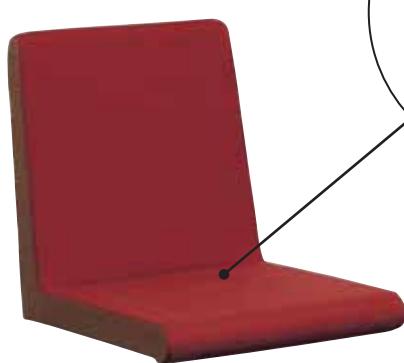


h85 H43 h47 h57 H1-

art. 742



h85 H55 h47 h68 h57 H1-



mithos

DESIGN

CARLO BIMBI - FRANCESCO GERACI





art. 736



art. 735



art. 737



art. 737

h 108 H 46 h 79 H 46 H -



art. 735



h 88 H 46 h 47 H 48 H -



art. 736



h 88 H 46 h 47 H 67 H 58 H -

ibis

DESIGN

M.F. DESIGN





art. 743



art. 744



art. 743

H 90 H 44 H 47 H 57 H -



art. 744

H 90 H 58 H 47 H 66 H 58 H -

vip

DESIGN

LUCA TOMEI BY VANGUARDESIGN STUDIO





art. 719



art. 721





art. 724



art. 726



vip

DESIGN
STUDIO

LUCA TOMEI BY VANGUARDESIGN STUDIO

art. 719



H 80 H 57 H 46 H 69 H 57 H -

art. 720



H 80 H 110 H 46 H 69 H 57 H -

art. 721



H 80 H 57 H 46 H 69 H 57 H -

art. 722



H 80 H 110 H 46 H 69 H 57 H -

art. 723



H 78 H 72 H 41 H 65 H 68 H -

art. 724



H 78 H 130 H 41 H 65 H 68 H -

art. 725



H 78 H 175 H 41 H 65 H 68 H -

art. 726



D 41 H 46 H 46 H -

art. 727



D 41 H 80 H 46 H -

art. 728



D 41 H 120 H 46 H -

art. 729



D 18 D 80 D 80

art. 730



D 18 D 110 D 70

art. 732



T 62 T 42x42 T 50x50

art. 733



D 18 D 80 D 80

art. 734



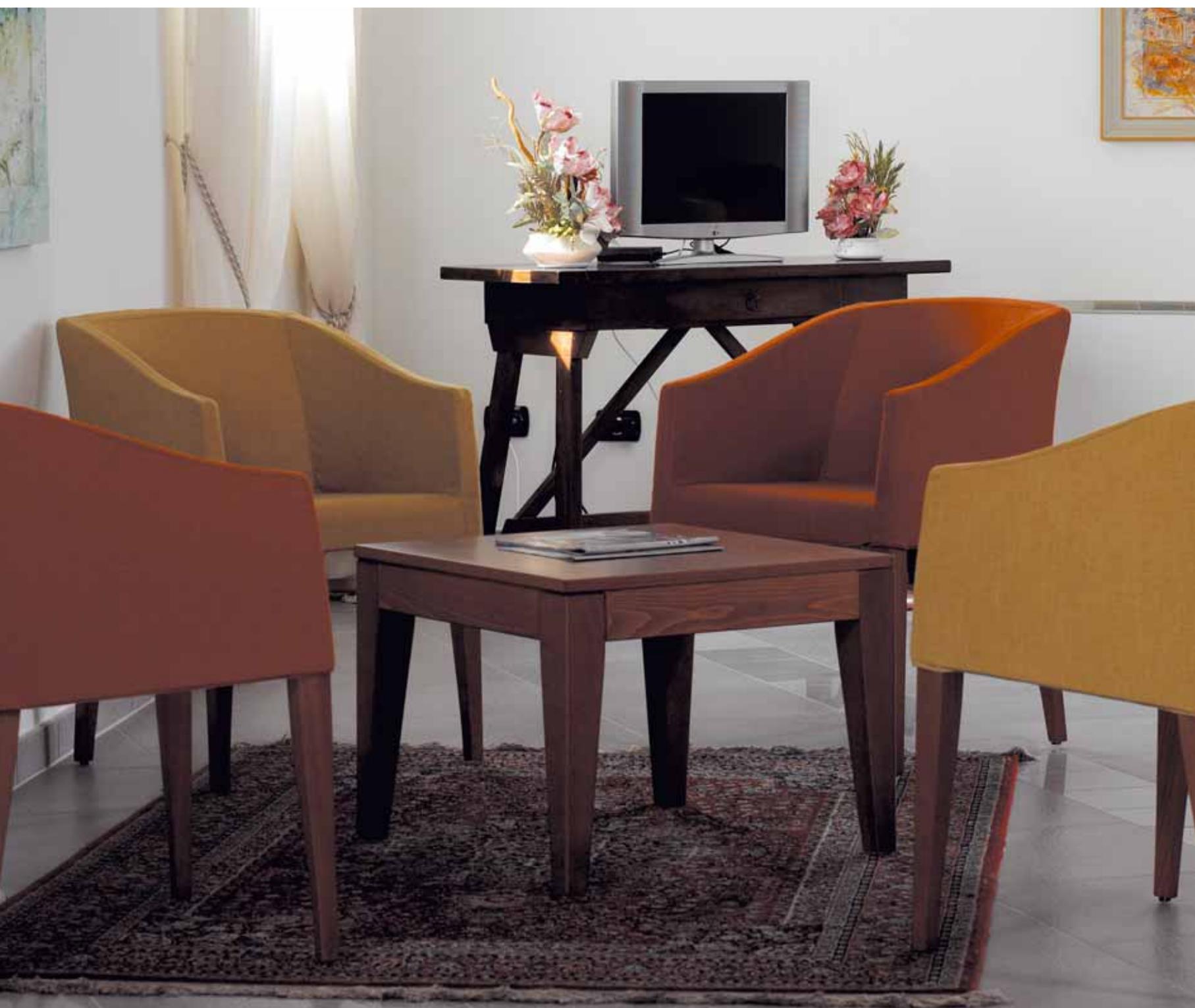
D 18 D 110 D 70

art. 731



H 180 H 50

drop
DESIGN
M.F.DESIGN





art. 701



art. 593



art. 701



H 80 H 57 H 46 H 63 H 59 H -

art. 593



H 80 H 57 H 48 H 66 H 59 H -

elba
DESIGN
FRANCESCO GERACI





art. 781



art.782

art. 781



h 88 H 45 h 46 h 52

art. 782



h 108 H 45 h 67 h 52

ikebana

DESIGN

CHRISTIAN HEIMBERGER





art. 691



art. 692



art. 693



art. 687



art. 688



art. 687



H84 H45 H47 H53 H-

art. 687S



H84 H45 H47 H53 H-

art. 687F



H84 H45 H47 H53 H-

art. 687M



H84 H45 H47 H53 H-

art. 688



H84 H52 H47 H68 H53 H-

art. 688S



H84 H52 H47 H68 H53 H-

art. 688F



H84 H52 H47 H68 H53 H-

art. 688M



H84 H52 H47 H68 H53 H-

art. 691



H84 H45 H47 H53 H-

art. 691S



H84 H45 H47 H53 H-

art. 691F



H84 H45 H47 H53 H-

art. 693



H103 H40 H79 H44 H-

art. 692



H84 H52 H47 H68 H53 H-

art. 692S



H84 H52 H47 H68 H53 H-

art. 692F



H84 H52 H47 H68 H53 H-

isa
DESIGN
JUDITH PAUL





art. 677P



art. 677L



art. 677T





art. 679P



art. 678L



art. 677L



h 83 H 43 h 47 h 46 l -

art. 677T



h 83 H 43 h 47 h 46 l -

art. 677P



h 83 H 43 h 47 h 46 l -

art. 678L



h 83 H 48 h 47 h 68 h 46 l -

art. 678T



h 83 H 48 h 47 h 68 h 46 l -

art. 678P



h 83 H 48 h 47 h 68 h 46 l -

art. 679L



h 107 H 43 h 80 h 46 l -

art. 679T



h 107 H 43 h 80 h 46 l -

art. 679P



h 107 H 43 h 80 h 46 l -

tai
DESIGN
JUDITH PAUL





art. 621L



art. 623L





art. 621



art. 621





t a i

DESIGN
JUDITH PAUL





art. 627



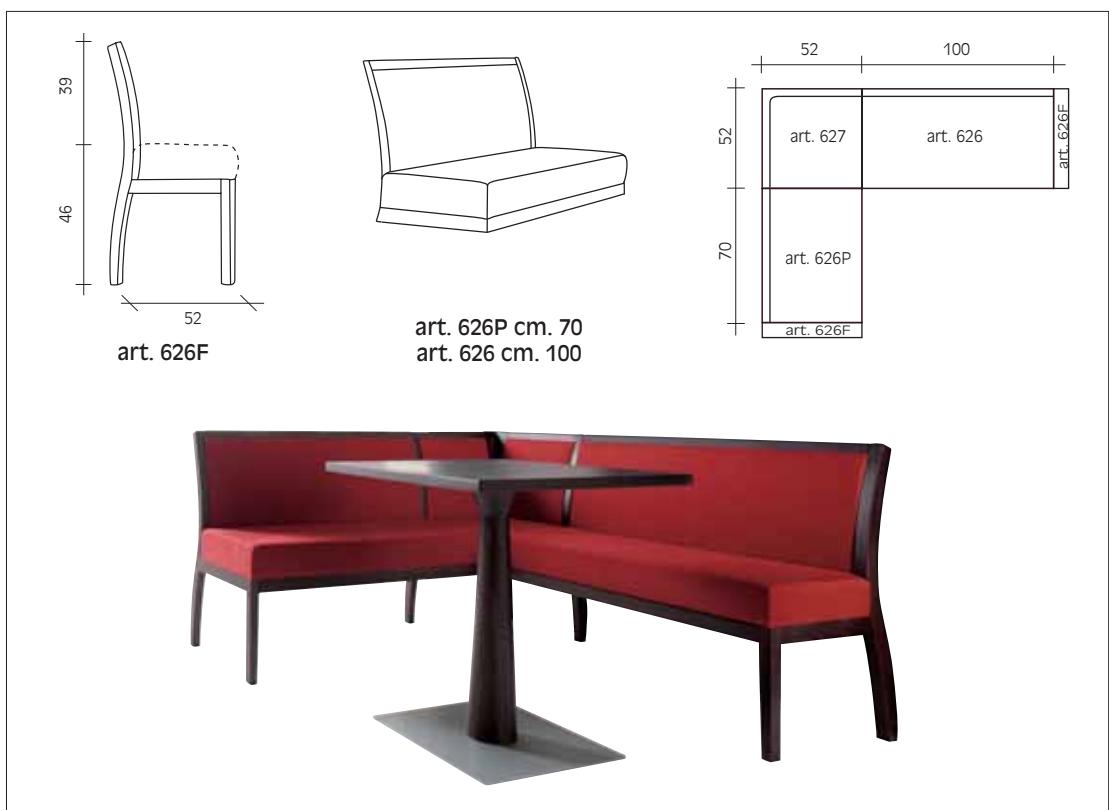
art. 626+2 x art. 626F



art. 626+2x art. 626F



art. 627





art. 663

art. 664



art. 668



art. 669





art. 665 + 2X art. 665F



art. 661

art. 663



□ 46 H 40 □ 40 □ -

art. 664



□ 80 H 36 □ 36 □ -

art. 669



□ 46 H 38 □ 38 □ -

art. 668



□ 46 Ø 38 □ -

art. 661

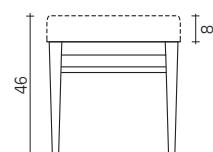


□ 86 H 120 □ 46 □ 67 □ 52 □ -

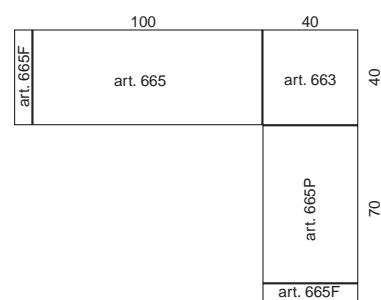
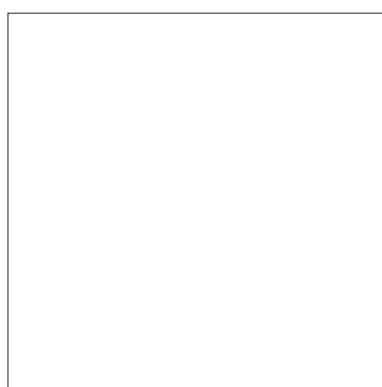
art. 665+2X art. 665F



art. 665F



art. 665 cm. 100
art. 665P cm. 70



due

DESIGN

CHRISTIAN HEIMBERGER





art. 680T



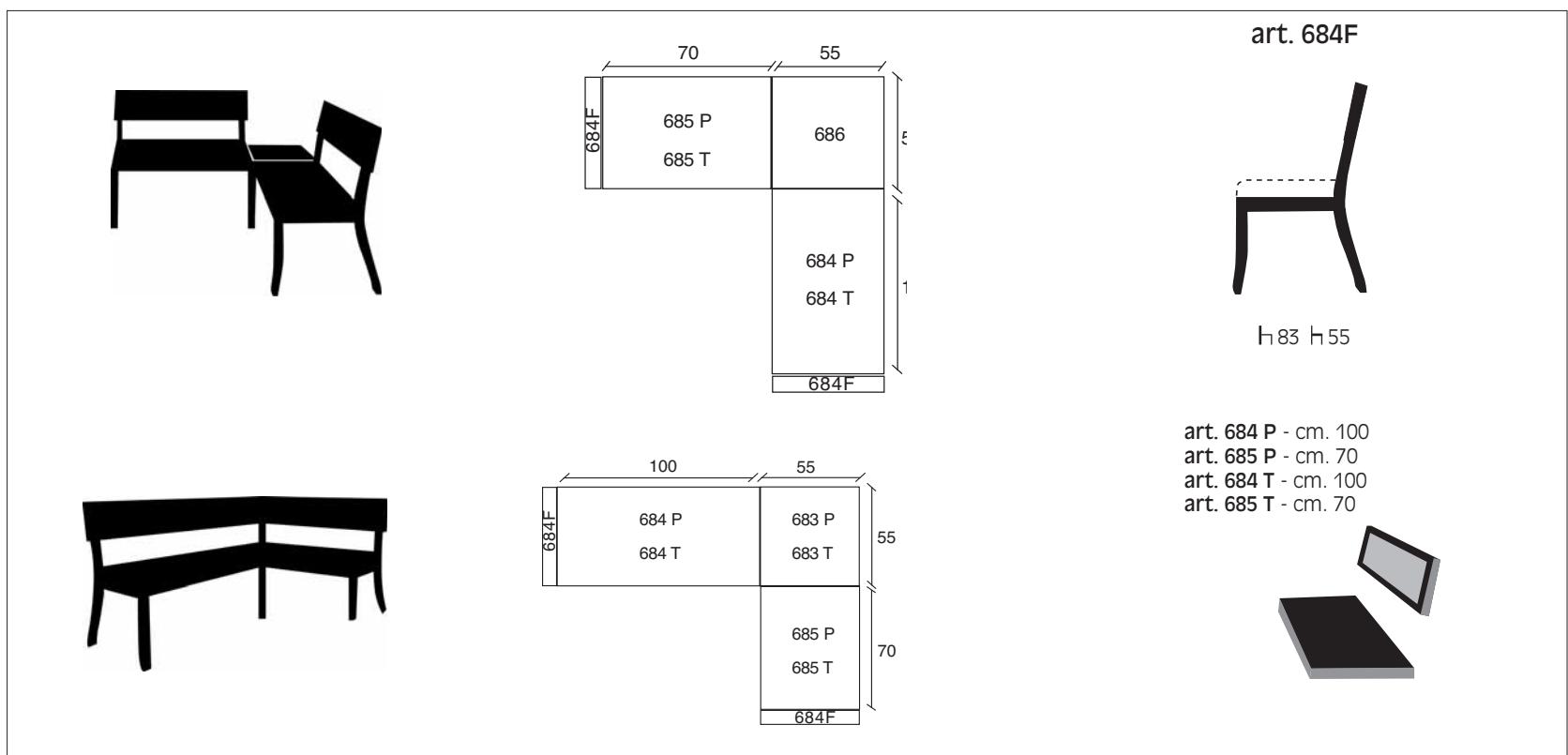
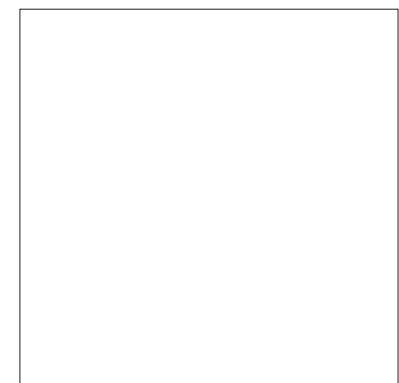
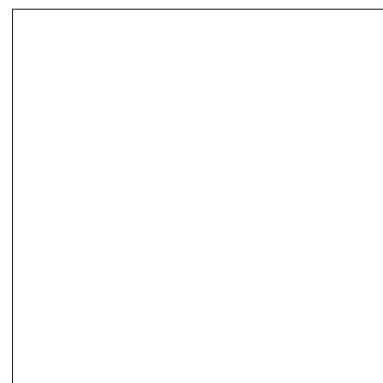
art. 680P





art. 684T+2x art. 684F





ares
DESIGN
STUDIO ARCHIVIO





art. 629MT



art. 630MT





art. 629M



art. 630M



art. 629T



H 88 H 47 h 47 h 52 H -

art. 630T



H 88 H 55 h 47 H 68 H 54 H -

art. 629MT



H 88 H 47 h 47 H 52 H -

art. 630MT



H 88 H 55 h 47 H 68 H 54 H -

art. 629



H 88 H 47 h 47 h 52 H 4

art. 630



H 88 H 55 h 47 H 68 H 54 H 4

art. 629M



H 88 H 47 h 47 H 52 H 4

art. 630M



H 88 H 55 h 47 H 68 H 54 H 4

art. 629



H 88 H 47 h 47 h 52 H 4

art. 630



H 88 H 55 h 47 H 68 H 54 H 4

art. 630



H 4



alia

DESIGN

I.D.A. (ITALIAN DESIGN ASSOCIATES)



art. 751





art. 752



art. 753



art. 751

h 83 H 42 h 46 h 50 H 5



art. 752

h 83 H 54 h 46 h 66 h 50 H 5



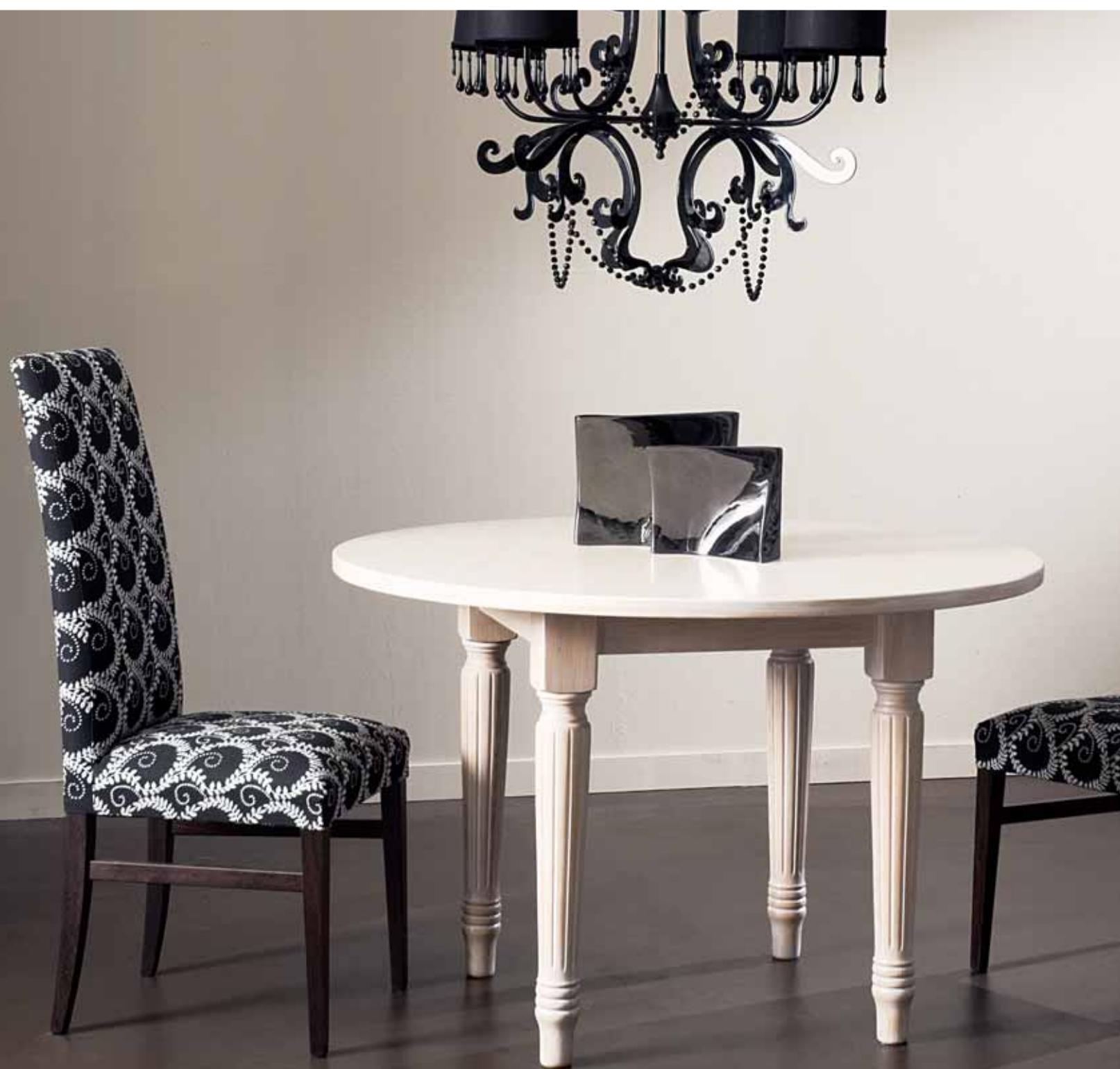
art. 753

h 110 H 42 h 80 h 48 H 5



H 5

derby
DESIGN
M.F.DESIGN





art. 432



art. 432G



art. 505



art. 432H



art. 432

h 98 h 45 h 46 h 50 l -



art. 432H

h 110 h 45 h 46 h 50 l -



art. 432G

h 98 h 45 h 46 h 50 l -



art. 505

h 110 h 40 h 81 h 42 l -

regina

DESIGN
STUDIO DESIGN





art. 780



art. 779



ariel

DESIGN
N.A.STUDIO





art. 715



art. 716



art. 716



H 8



art. 715

H 104 H 52 H 46 H 50 H 8



art. 716

H 104 H 60 H 46 H 68 H 50 H 8



min. 100 pz



min. 100 pz



duc ale

DESIGN
M.F. DESIGN





art. 127R



art. 128R



art. 770

h122 h46 h46 h78 h-



art. 127R



h89 h47 h47 h47 h-



art. 128R

h89 h47 h47 h68 h47 h-



l o r d
DESIGN
N.A.STUDIO





art. 747



art. 747



art. 747



art. 747

h 4

h 88 h 56 h 47 h 66 h 60 h 4

silver

DESIGN
M.F.DESIGN



art. 700



art. 699





art. 645



art. 644



art. 644

H93 H48 H47 H57 H-



art. 645

H93 H57 H47 H67 H57 H-



art. 754



art. 700

H93 H48 H47 H57 H-



art. 699

H93 H48 H47 H57 H-

art. 754

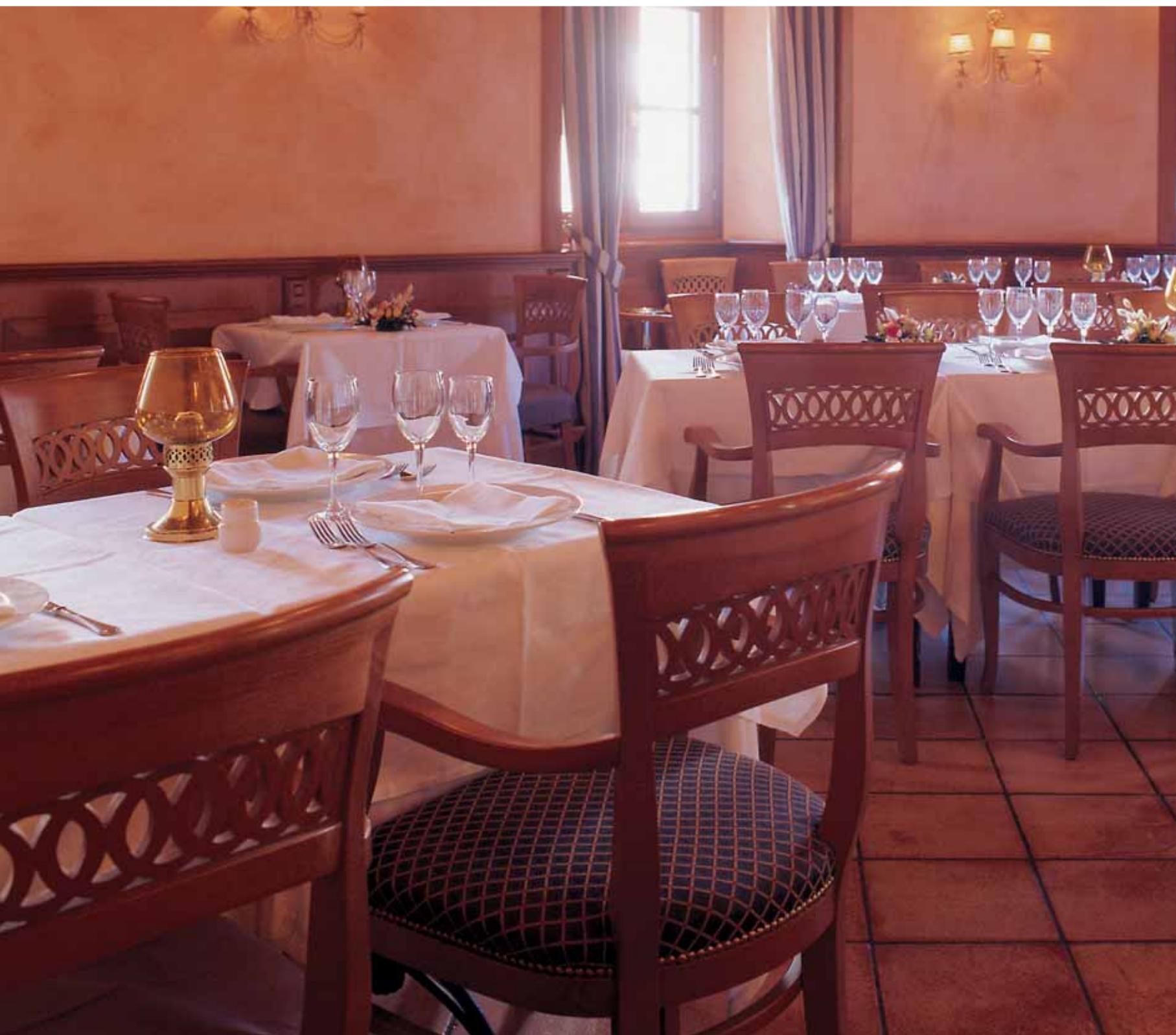


H93 H48 H47 H57 H-

aida

DESIGN

M.F.DESIGN





art. 548



art. 549



art. 550



art. 550

h 115 H 48 h 80 H 50 H -



art. 548

h 89 H 47 h 46 H 47 H -



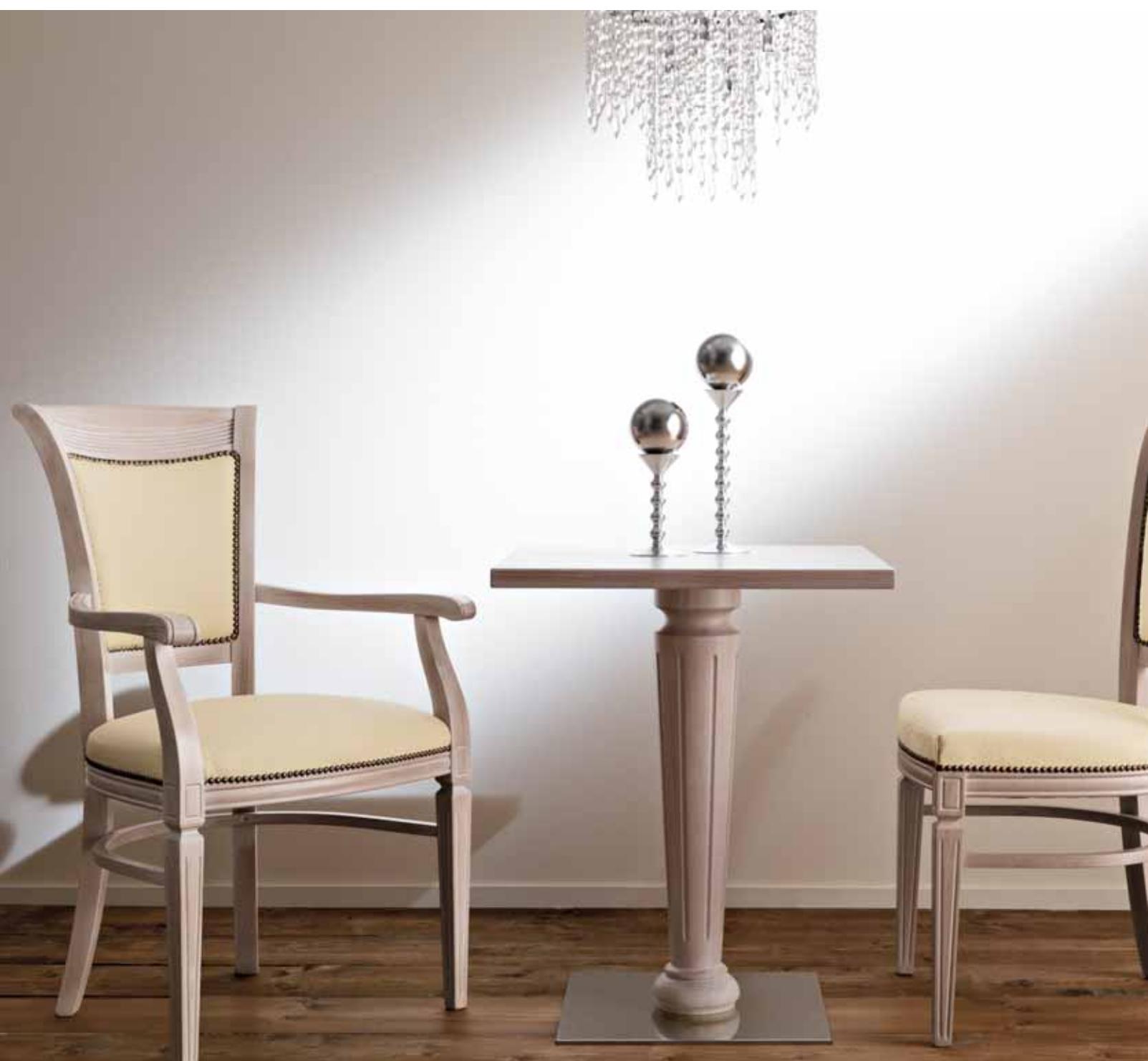
art. 549

h 89 H 55 h 46 H 67 H 51 H -

brigitte

DESIGN

M.F.DESIGN





art. 717



art. 718

art. 717



h99 h50 h47 h57 h-

art. 718



h99 h57 h47 h68 h57 h-



malvarosa

DESIGN
N.A-STUDIO





art. 421C



art. 421



art. 421C

h 105 H 53 h 46 H 57 H -



art. 421

h 105 H 53 h 46 H 57 H -

sinphony

DESIGN
N.A.STUDIO





art. 749



art. 748

art. 750



l 46 p 56 h 115

art. 748



h 82 l 65 p 47 h 68 l 62 h -

art. 749



h 82 l 120 p 47 h 68 l 62 h -



sissy
DESIGN
N.A.STUDIO





art. 704



art. 703



art. 703



art. 704

h 79 l 72 h 47 l 74 h 61 l -

h 79 l 125 h 47 l 74 h 61 l -

primadonna

DESIGN
JUDITH PAUL





art. 400C



art. 399

art. 399



H70 H82 H45 H68 H65 H1-

art. 401



W46 D90 H50

art. 400C



H70 H135 H45 H68 H65 H1-



mayflower
DESIGN
N.A.STUDIO





art. 530



art. 529

art. 529



h 80 H 76 h 46 H 64 h 65 H -

art. 588



l 46 l 65 l 65

art. 530



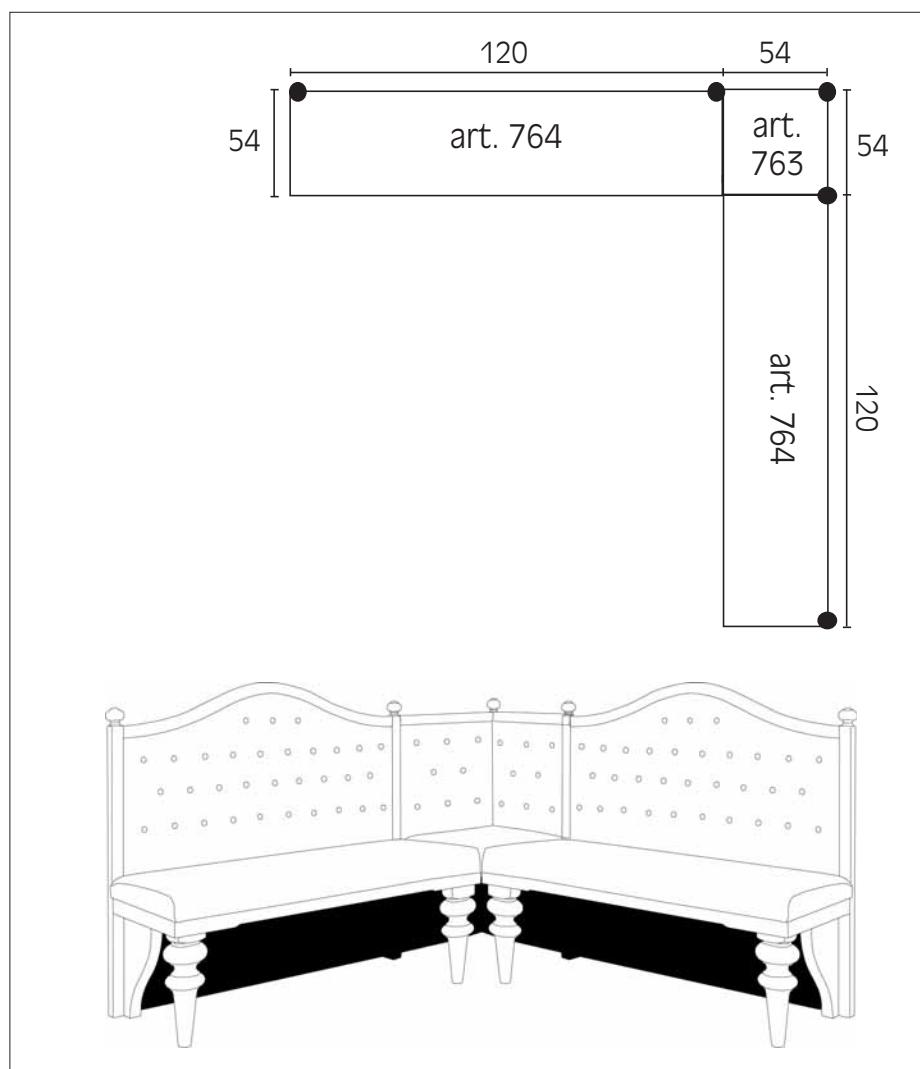
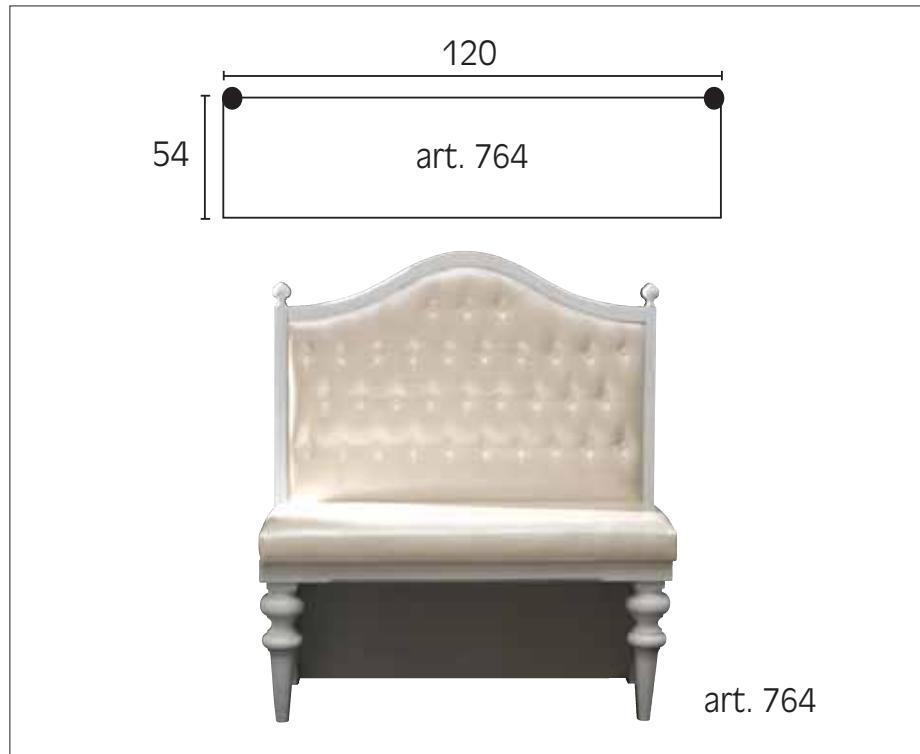
h 80 H 135 h 46 H 64 h 65 H -

margo'

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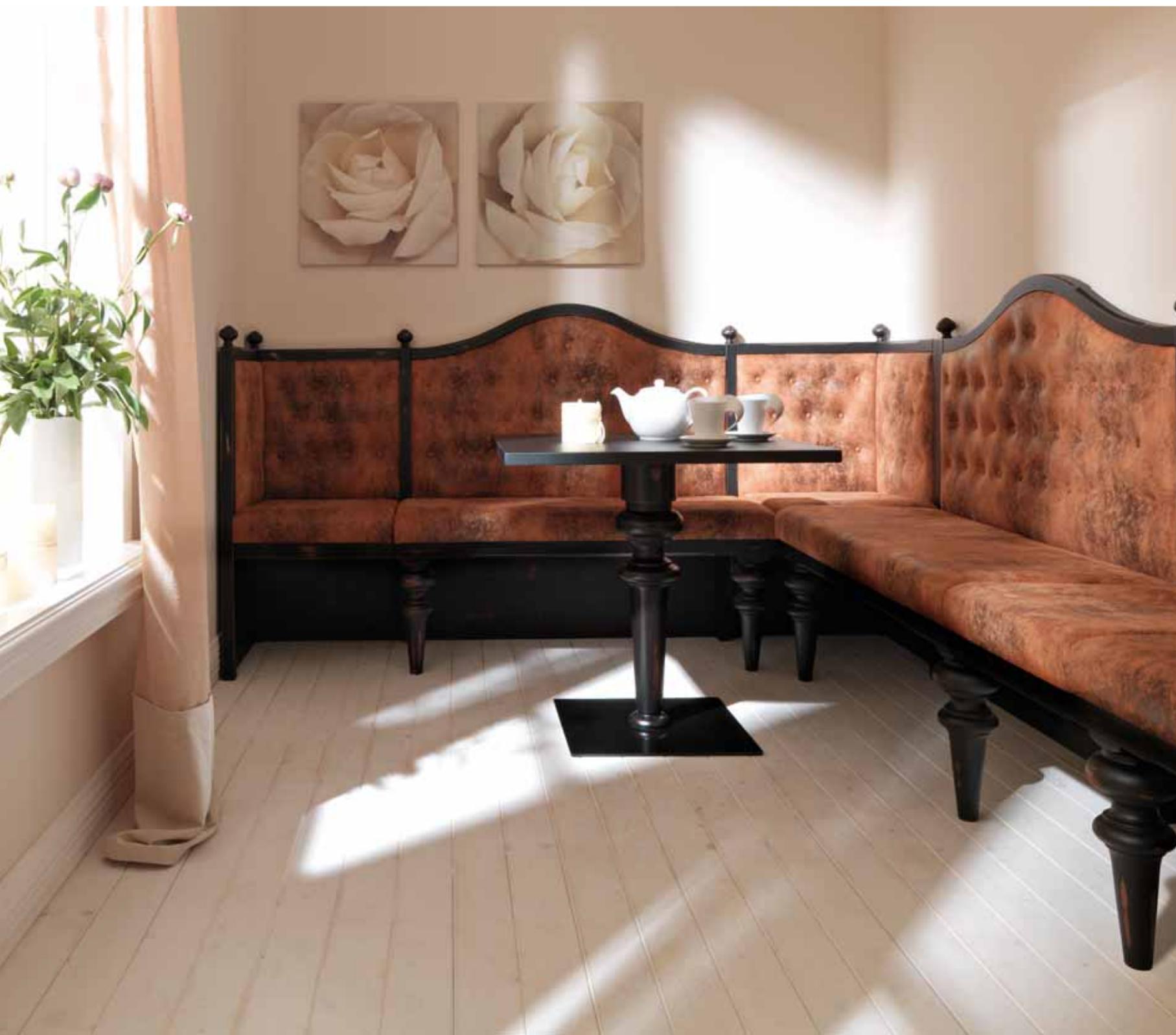


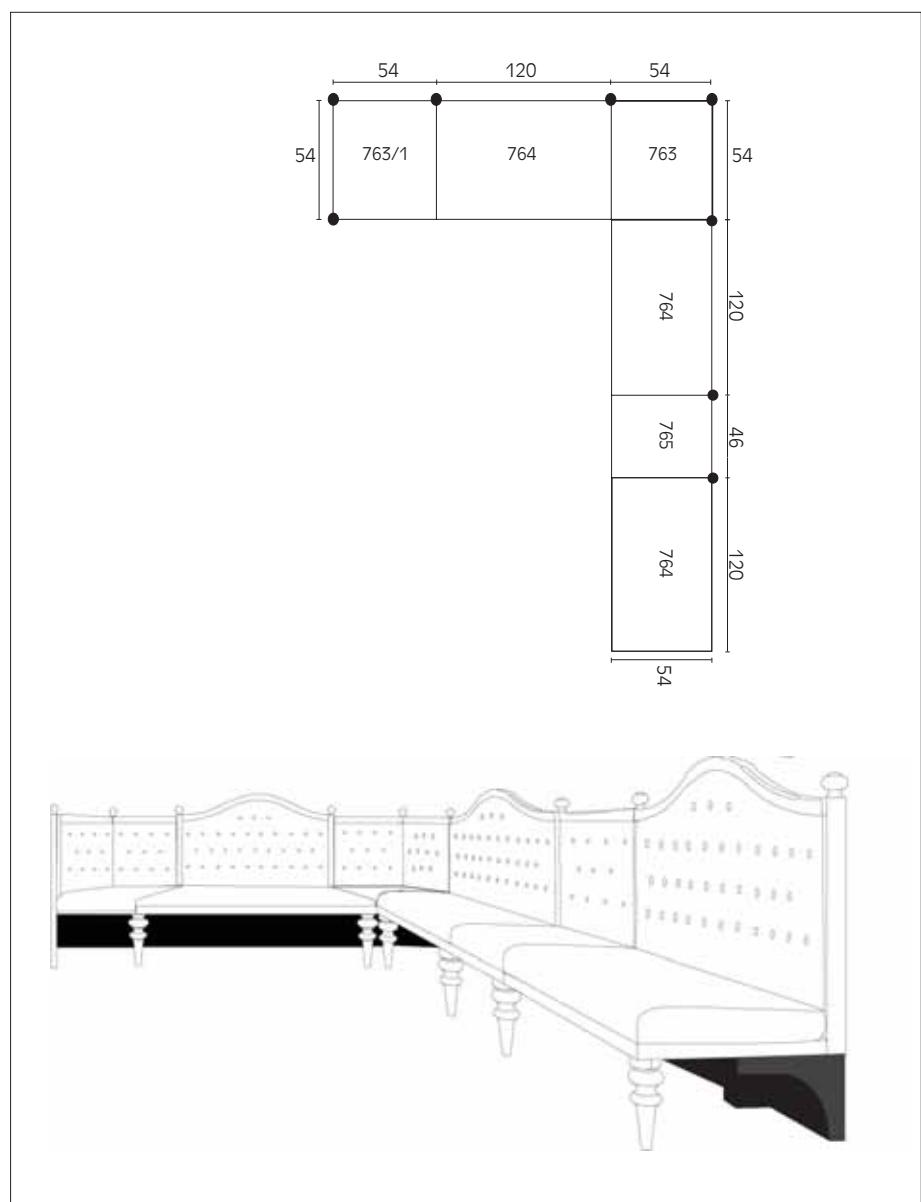
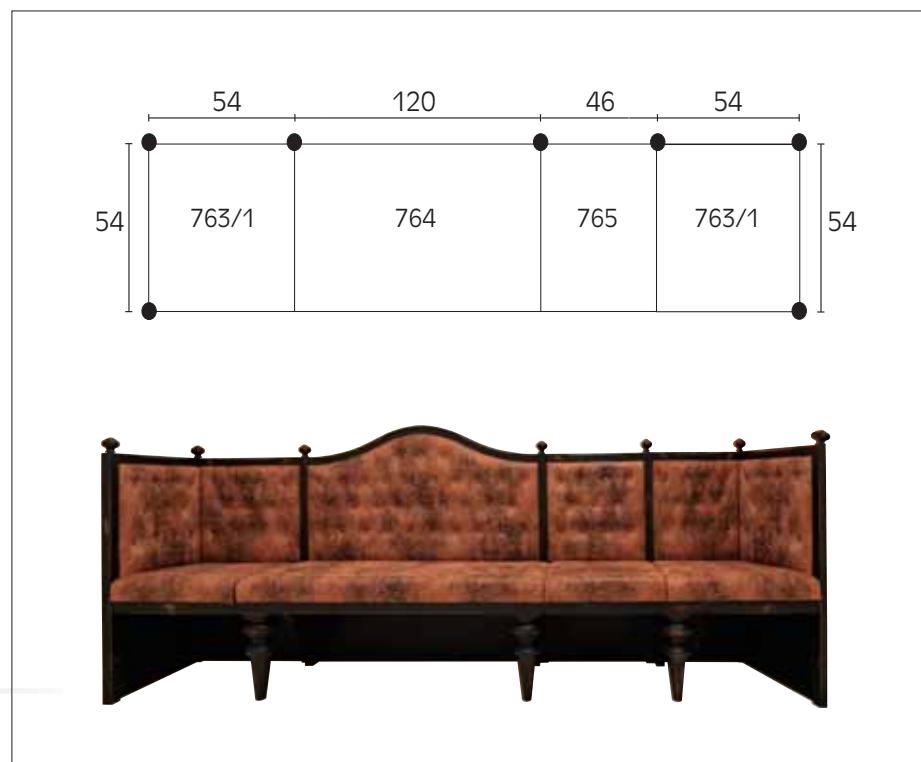


margo'

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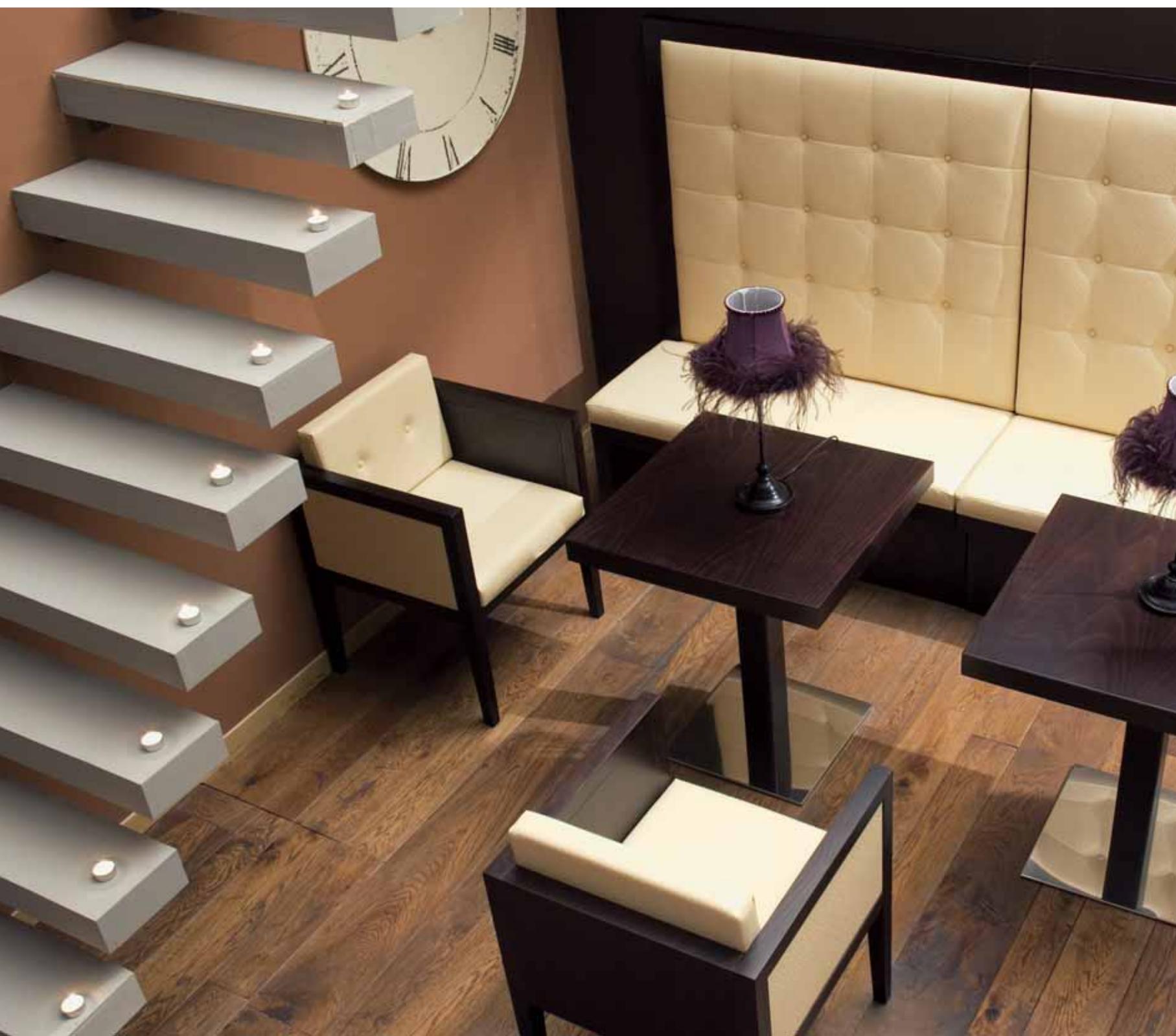


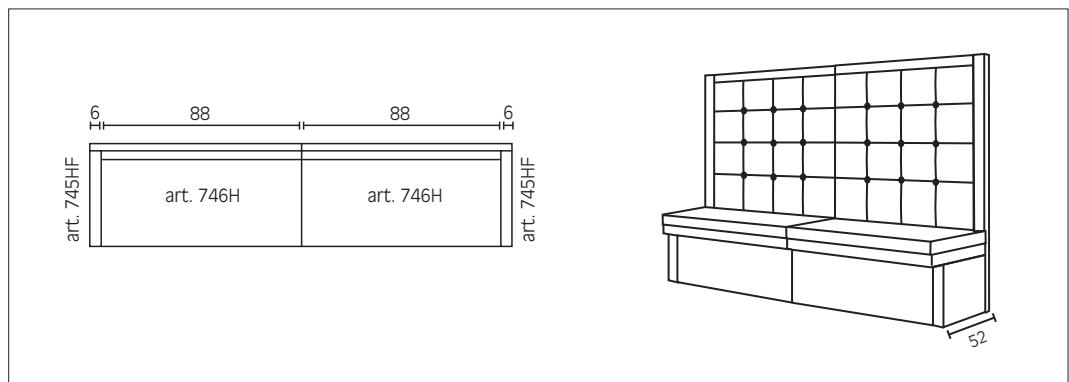


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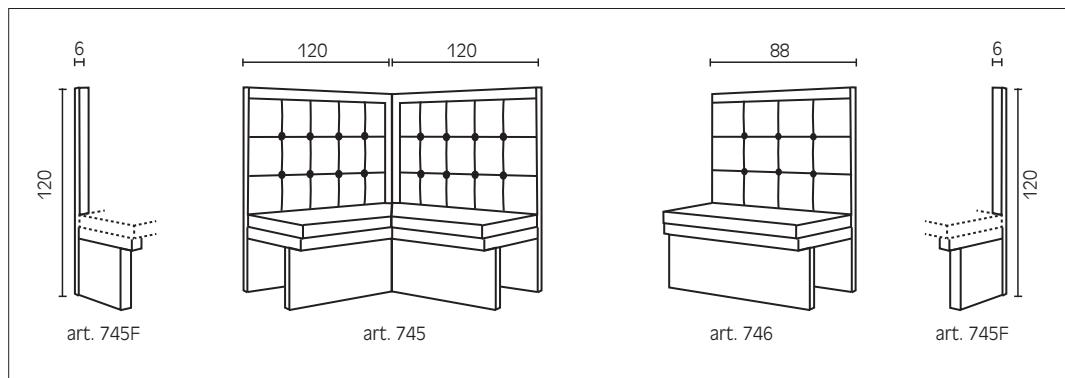
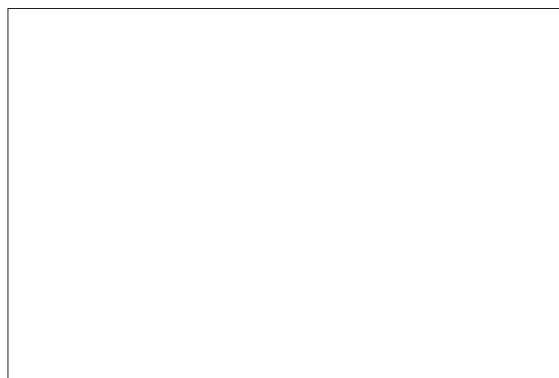
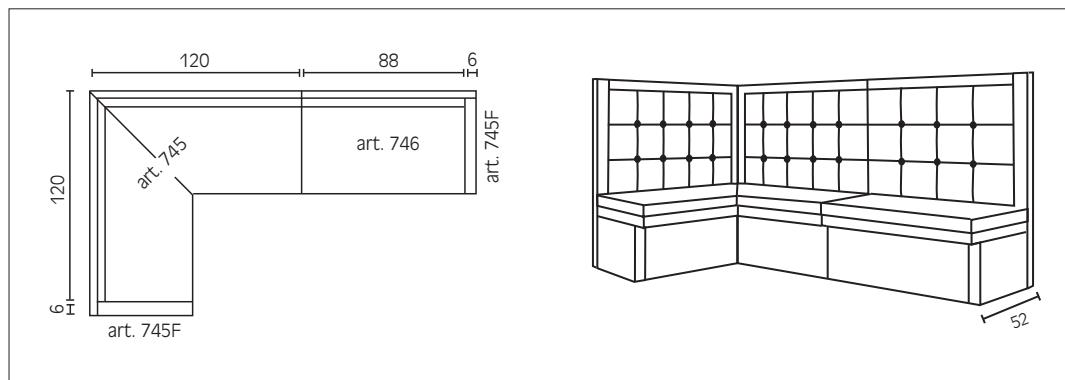
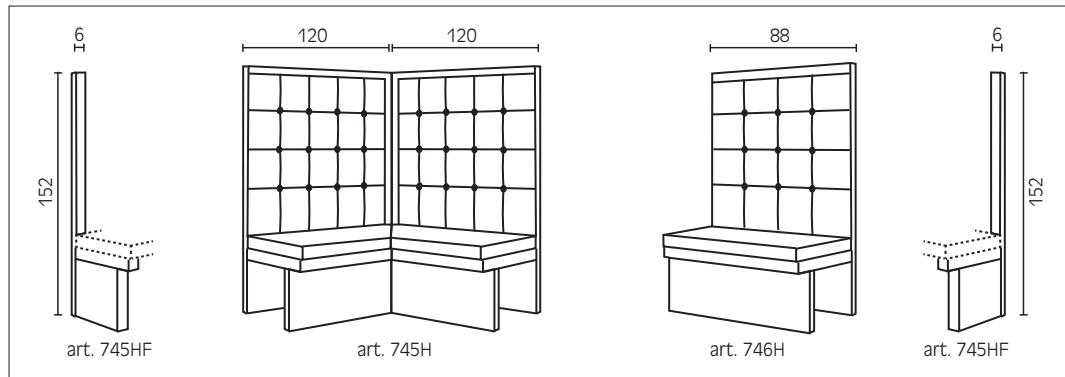
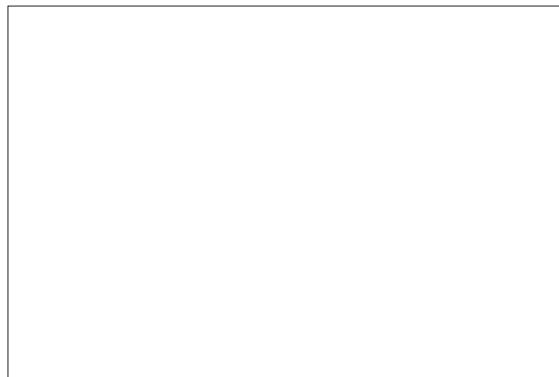
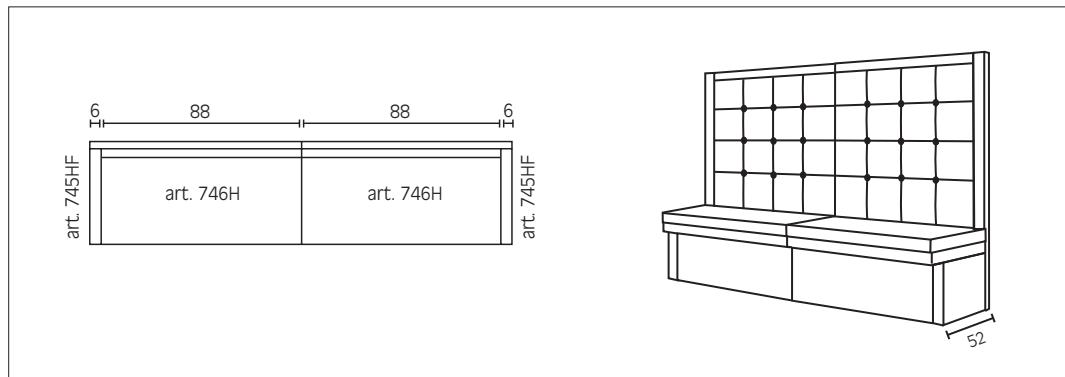
DESIGN

LUCA TOMEI BY VANGUARDESIGN STUDIO



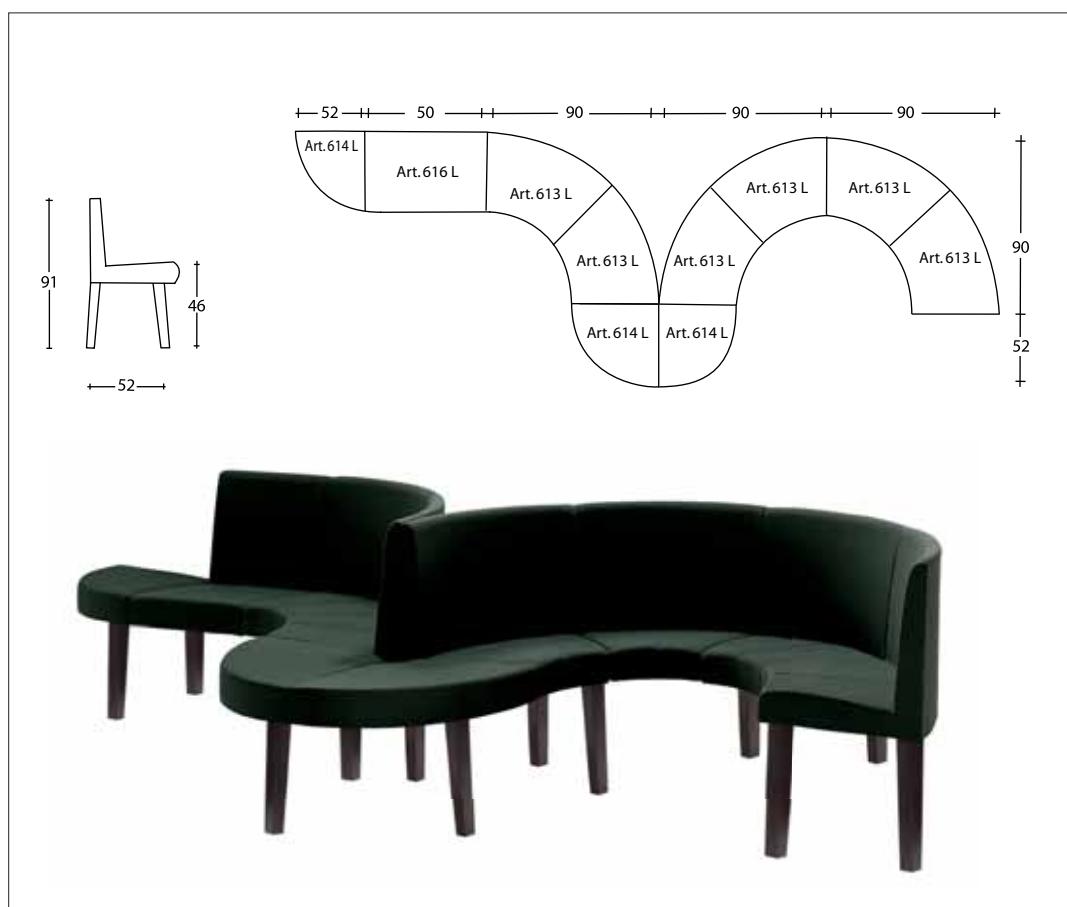




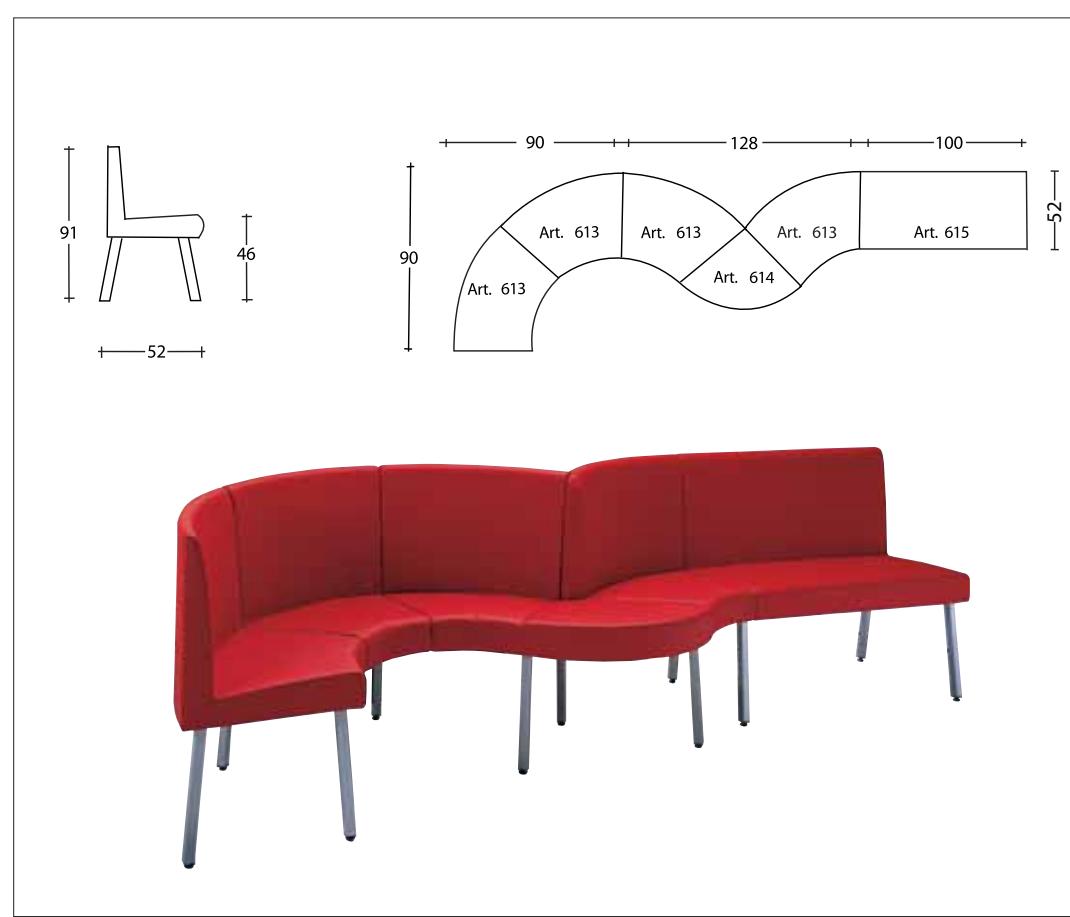


mix
DESIGN
M.F.DESIGN



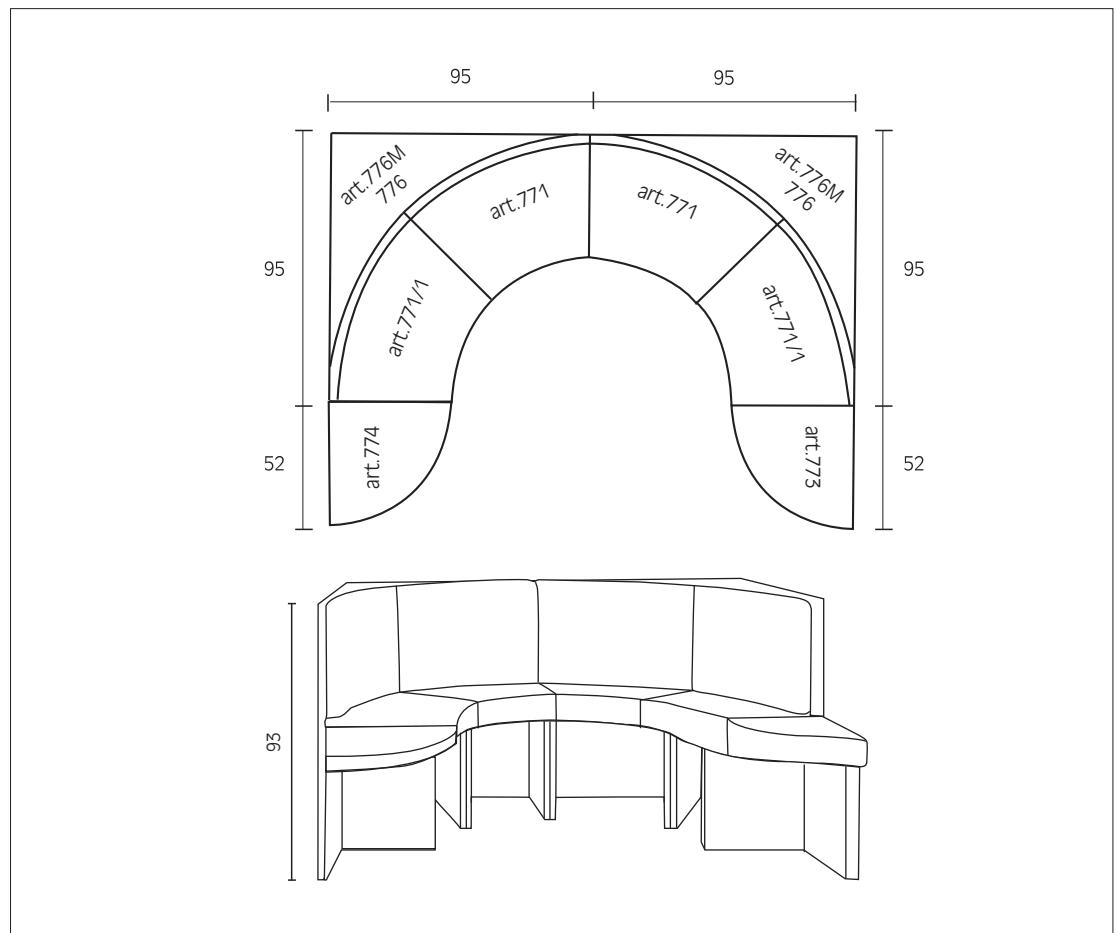




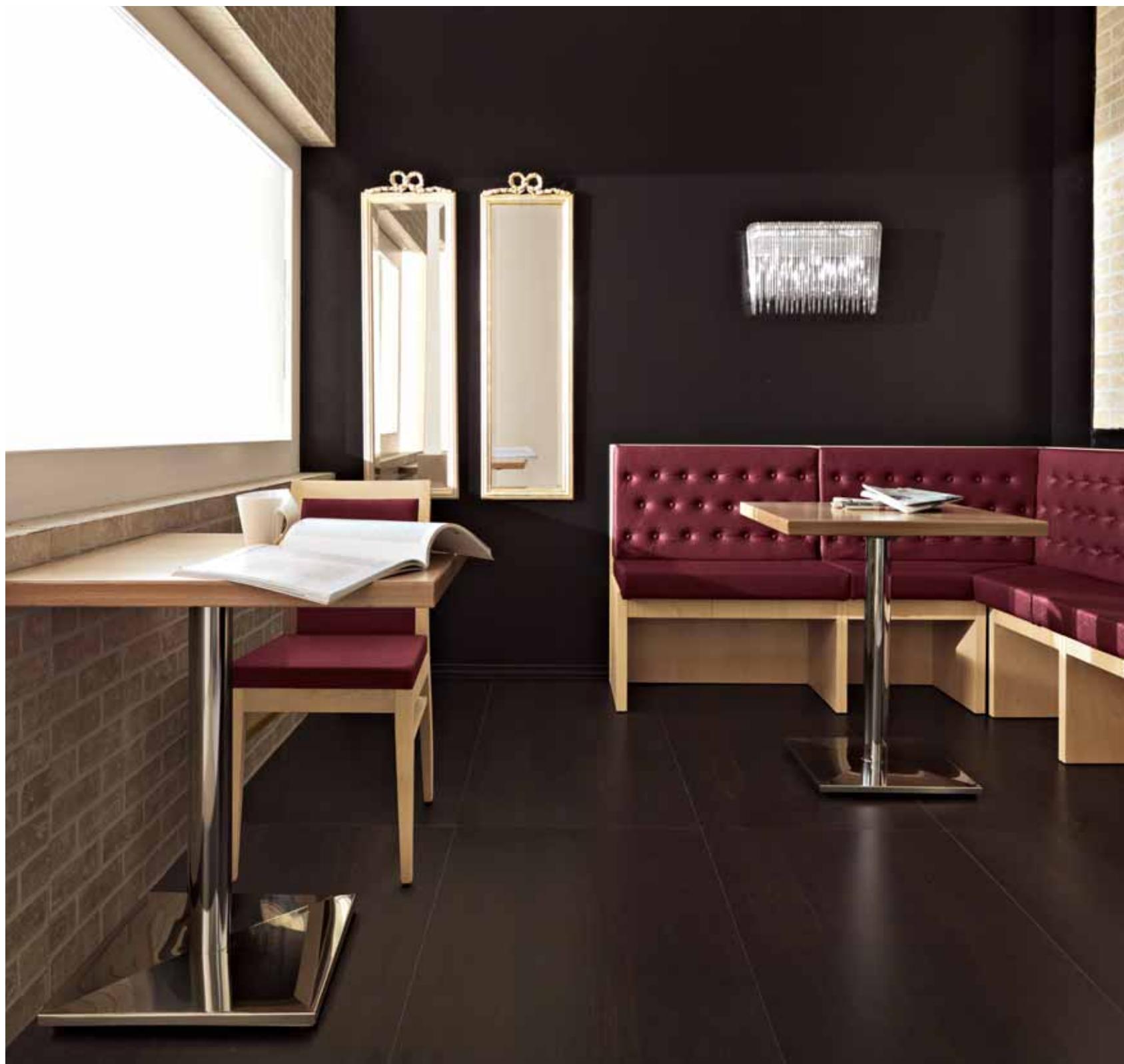


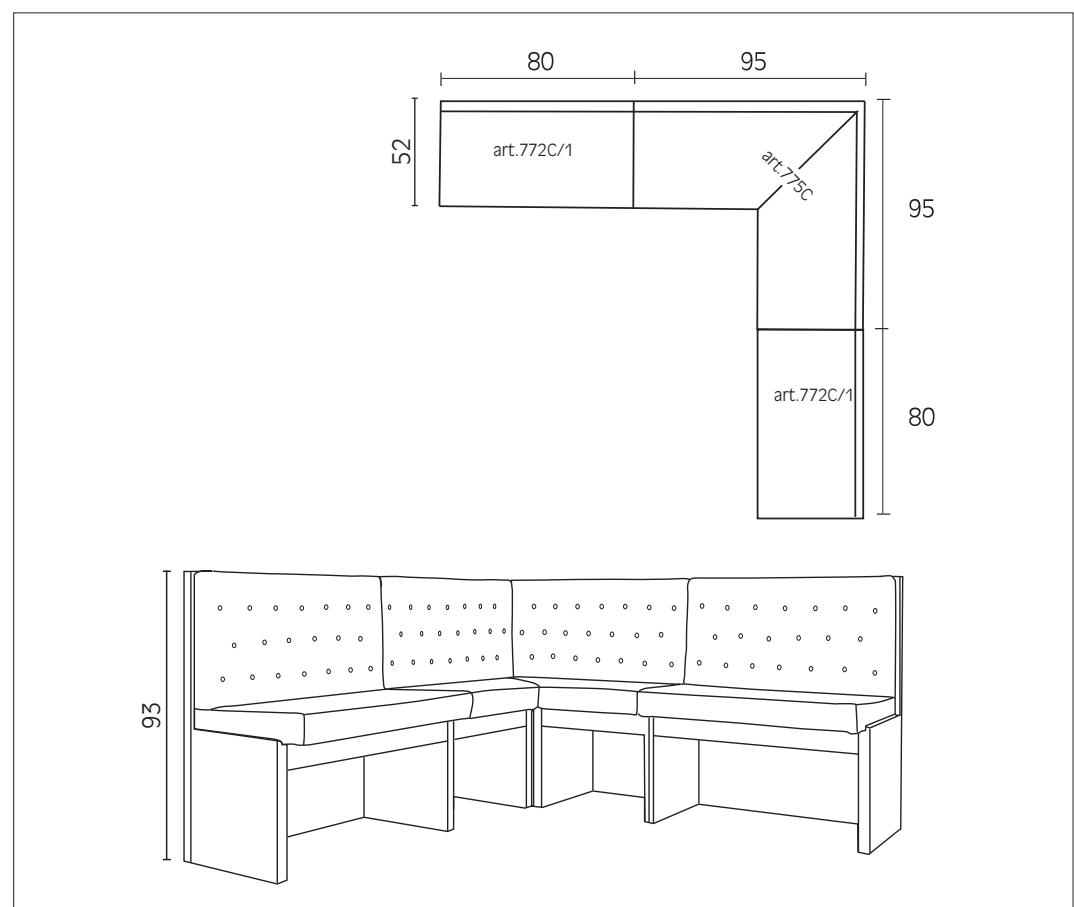
easy
DESIGN
ST-STUDIO





easy
DESIGN
ST-STUDIO



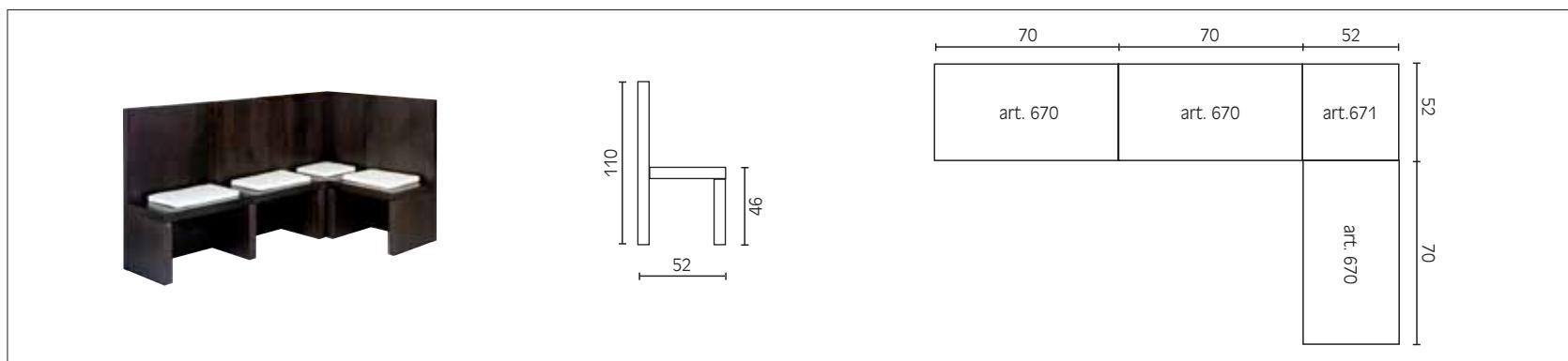
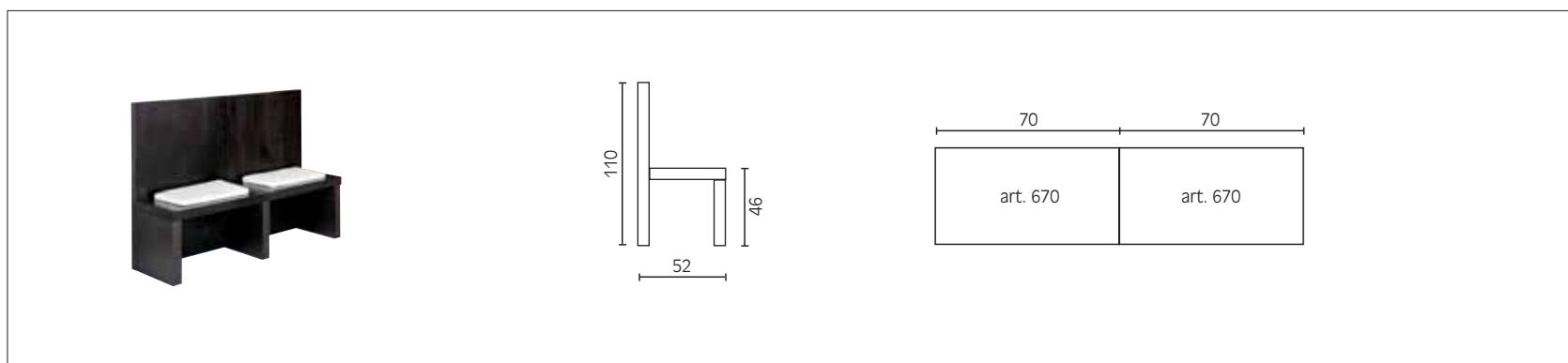
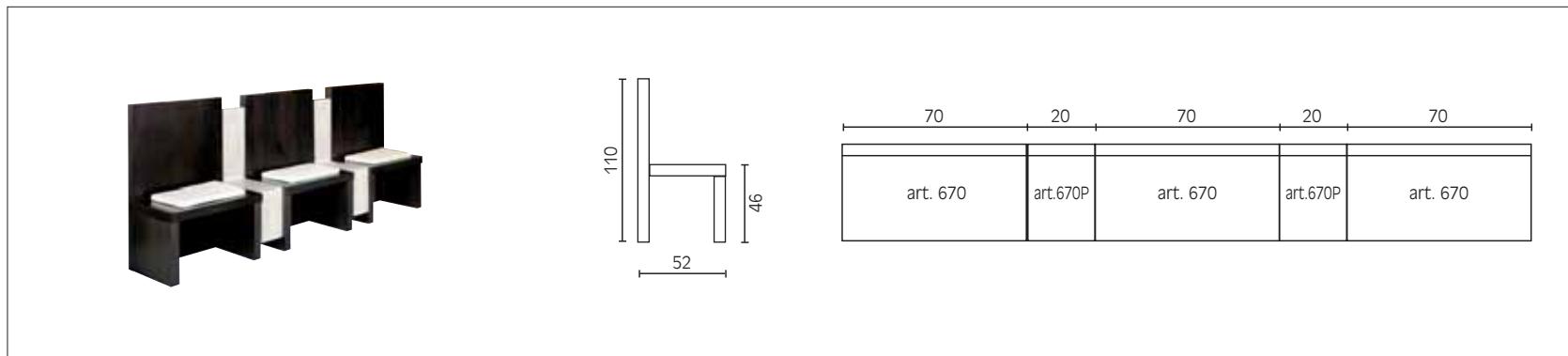


team

DESIGN

M.F. DESIGN





ikebana

DESIGN

CHRISTIAN HEIMBERGER





art. 720T P212



art. 720T P216



art. 720T P202



tai
DESIGN
JUDITH PAUL





art. 628Q



art. 628H



□ 94 □ 70 □ 120



□ 106 □ 65 □ 65



□ 77 □ 70 □ 70



□ 77 □ 70 □ 120



□ 46 □ 60 □ 60



□ 46 □ 60 □ 120



quadro

DESIGN
N.A.STUDIO





art. 759



art. 758



art. 758C

art. 758



□ 77 □ 70 □ 70

art. 759



□ 77 □ 70 □ 120

art. 758C



□ 77 □ 70 □ 70

art. 759C



□ 77 □ 70 □ 120

sidney

DESIGN
M.F.DESIGN





art. 380 P97



art. 381M P67



duc ale

DESIGN
M.F.DESIGN





art.756 P81

art. 756

max.90x90
min.65x65

75



art. 757

max.150x90
min.110x65

75



henry

DESIGN
M.F. DESIGN

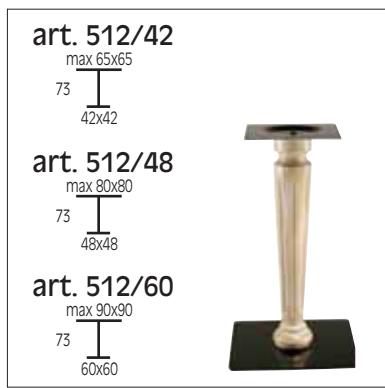
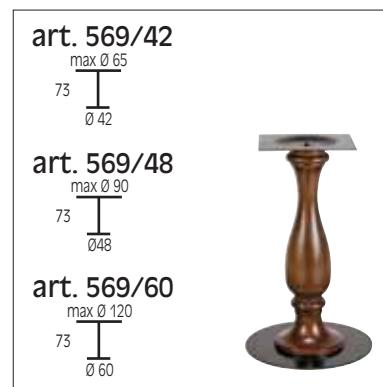
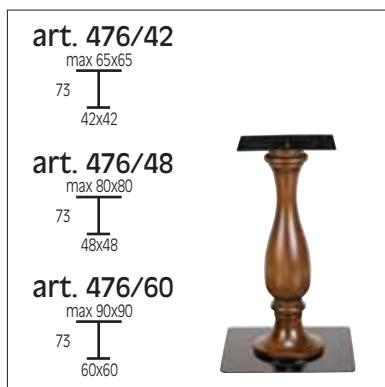
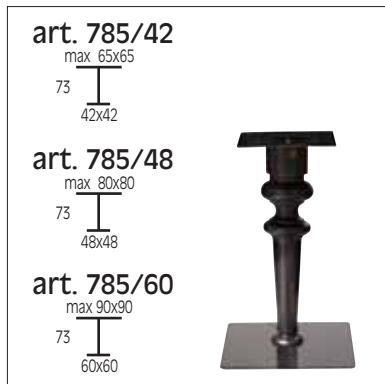


art. 515/94 P204



art. 516/48 CR/48 P206

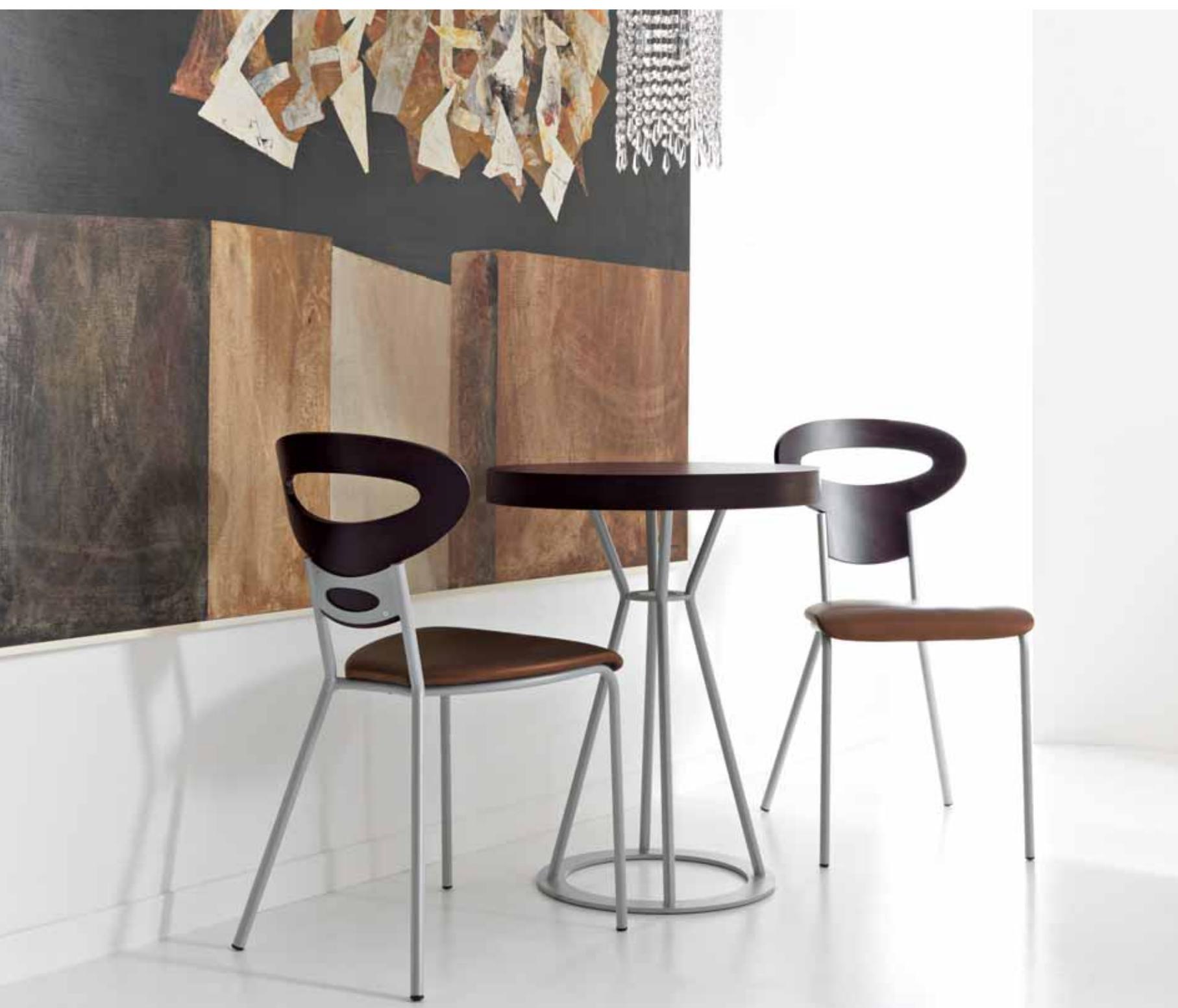




oskar

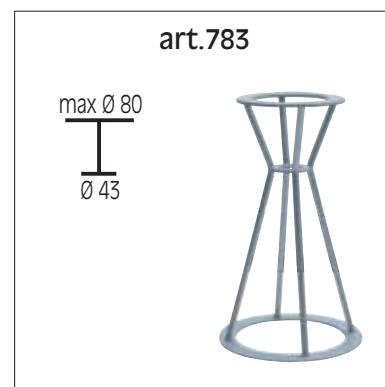
DESIGN

FRANCESCO GERACI





art. 783 P206



piani per tavoli

TABLE TOPS
PLATEAUX DE TABLE
TISCHPLATTEN

Piani impiallacciati incrociati bordo legno spess. mm. 30
Crossed veneered tops, wooden edge, thickness of 30 mm.
Plans plaqués, bord en bois épaisseur 30 mm.
Platten gekreuzt furniert, rand holz, dicke 30 mm.



da art. P83 a art. P99
from art. P83 to art. P99
de art. P83 à art. P99
vom art. P83 bis art. P99

Piani impiallacciati bordo legno spess. mm. 30
Veneered tops, wooden edge, thickness of 30 mm.
Plans plaqués, bord en bois épaisseur 30 mm.
Platten furniert, rand holz, dicke 30 mm.



da art. P65 a art. P82
from art. P65 to art. P82
de art. P65 à art. P82
vom art. P65 bis art. P82

Piani impiallacciati bordo legno spess. mm. 40
Veneered tops, wooden edge, thickness of 40 mm.
Plans plaqués, bord en bois épaisseur 40 mm.
Platten furniert, rand holz, dicke 40 mm.



da art. P150 a art. P157
from art. P150 to art. P157
de art. P150 à art. P157
vom art. P150 bis art. P157

Piani impiallacciati spess. mm. 60
Veneered tops thickness 60 mm.
Plateaux contreplaqués épaisseur 60 mm.
Furniert Platten dicke 60 mm.



da art. P200 a art. P209
from art. P200 to art. P209
de art. P200 à art. P209
vom art. P200 bis art. P209

Piani impiallacciati zebrano bordo multistrato spess. mm. 30
Zebrane veneered tops, multilayer edge, thickness mm. 30
Plateaux contreplaqué zebrane bord multiplie épaisseur mm. 30
Zebraneholz furniertplatte multiplex sichtholkante dicke mm. 30



da art. P210 a art. P217
from art. P210 to art. P217
de art. P210 à art. P217
vom art. P210 bis art. P217

Piani bilaminico spess. mm. 18
Bilaminate tops, thickness of 18 mm.
Plans en bilaminé, épaisseur 18 mm.
Platten doppelseitiges laminat, dicke 18 mm.



da art. P1 a art. P17
from art. P1 to art. P17
de art. P1 à art. P17
vom art. P1 bis art. P17

Piani multistrati grezzo verniciati spess. mm. 18
Unfinished plywood tops with a coat of varnish, thickness of 18 mm.
Plans en contreplaqué brut peint, épaisseur 18 mm.
Sperrholzplatten roh, lackiert, dicke 18 mm.



da art. P19 a art. P35
from art. P19 to art. P35
de art. P19 à art. P35
vom art. P19 bis art. P35

PIANI ESTENSIBILI IN MULTISTRATI GREZZO CON UNA MANO DI VERNICE
EXTENSIBLE, UNFINISHED PLYWOOD TOPS WITH A COAT OF VARNISH
RALLONGES EN CONTREPLAQUÉ BRUT AVEC UNE COUCHE DE PEINTURE
AUSZIEHBARE SPERRHOLZPLATTEN ROH MIT EINEM LACKANSTRICH



80x80



Ø114



art. PE02
120x80



180x80

Finito di stampare nel mese di luglio 2008
presso la Tap Grafiche spa - Poggibonsi (SI)